

## Grade 5 Piano Practice Schedule

<p><b>WEEK ONE</b> <b>DAY ONE</b></p> <p>All scales and arpeggios 3 8ves of C Major and C Minor RH/LH/Together</p>	<p>'Dissect' Piece A (not necessarily starting at bar 1).</p> <p>Stop and sort out tricky sections.</p> <p>'Note bashing' in sections.</p> <p>Use metronome when appropriate.</p> <p>Have a quick play through to refresh Piece B.</p>
<p><b>DAY TWO</b></p> <p>All scales and arpeggios 3 8ves of G Major and G Minor RH/LH/Together</p>	<p>'Dissect' Piece B (not necessarily starting at bar 1).</p> <p>Stop and sort out tricky sections.</p> <p>'Note bashing' in sections.</p> <p>Use metronome when appropriate.</p> <p>Have a quick play through to refresh Piece C</p>
<p><b>DAY THREE</b></p> <p>All scales and arpeggios 3 8ves of D Major and D Minor RH/LH/Together</p> <p>Chromatic Contrary Motion Scale 2 8ves on D</p>	<p>'Dissect' Piece C (not necessarily starting at bar 1)</p> <p>Stop and sort out tricky sections.</p> <p>'Note bashing' in sections</p> <p>Use metronome when appropriate.</p> <p>Have a quick play through to refresh Piece A</p>
<p><b>DAY FOUR</b></p> <p>All scales and arpeggios 3 8ves of A Major and A Minor RH/LH/Together</p>	<p>Work as before but choose which piece needs the most attention to give this extra practice time.</p> <p>Quick refresh of remaining pieces.</p>
<p><b>DAY FIVE</b></p> <p>All scales and arpeggios 3 8ves of E Major and E Minor RH/LH/Together</p>	<p>Work as before but choose which piece needs the most attention to give this extra practice time.</p> <p>Quick refresh of remaining pieces.</p>

## Grade 5 Piano Practice Schedule

<p><b>WEEK TWO</b> <b>DAY ONE</b></p> <p>All scales and arpeggios 3 8ves of B Major and B Minor RH/LH/Together</p>	<p>Dissect' Piece A (not necessarily starting at bar 1).</p> <p>Stop and sort out tricky sections.</p> <p>'Note bashing' in sections.</p> <p>Use metronome when appropriate.</p> <p>Have a quick play through to refresh Piece B.</p>
<p><b>DAY TWO</b></p> <p>All scales and arpeggios 3 8ves of F Major and F Minor RH/LH/Together</p> <p>(Major &amp; Harmonic Minor Scale 2 8ves in Contrary Motion if within chosen group)</p>	<p>Dissect' Piece B (not necessarily starting at bar 1).</p> <p>Stop and sort out tricky sections.</p> <p>'Note bashing' in sections.</p> <p>Use metronome when appropriate.</p> <p>Have a quick play through to refresh Piece C</p>
<p><b>DAY THREE</b></p> <p>All scales and arpeggios 3 8ves of Bb Major and Bb Minor RH/LH/Together</p> <p>Chromatic Scale RH/LH/Together 3 8ves on Bb</p> <p>(Major &amp; Harmonic Minor Scale 2 8ves in Contrary Motion if within chosen group)</p>	<p>Dissect' Piece C (not necessarily starting at bar 1)</p> <p>Stop and sort out tricky sections.</p> <p>'Note bashing' in sections</p> <p>Use metronome when appropriate.</p> <p>Have a quick play through to refresh Piece A</p>
<p><b>DAY FOUR</b></p> <p>All scales and arpeggios 3 8ves of Eb Major and Eb Minor RH/LH/Together</p> <p>Chromatic Scale RH/LH/Together 3 8ves on Eb</p>	<p>Work as before but choose which piece needs the most attention to give this extra practice time.</p> <p>Quick refresh of remaining pieces.</p>
<p><b>DAY FIVE</b></p> <p>All scales and arpeggios 3 8ves of Ab Major and G# Minor RH/LH/Together</p> <p>Chromatic Contrary Motion Scale 2 8ves on Ab</p> <p>Chromatic Scale RH/LH/Together 3 8ves on Ab</p>	<p>Work as before but choose which piece needs the most attention to give this extra practice time.</p> <p>Quick refresh of remaining pieces.</p>

## Grade 5 Piano Practice Schedule

<p><b>WEEK THREE</b></p> <p><b>DAY ONE</b></p> <p>All scales and arpeggios 3 8ves of Db Major and C# Minor RH/LH/Together</p> <p>(Major &amp; Harmonic Minor Scale 2 8ves in Contrary Motion if within chosen group)</p> <p>Chromatic Scale RH/LH/Together 3 8ves on Db</p>	<p>Dissect' Piece A (not necessarily starting at bar 1).</p> <p>Stop and sort out tricky sections.</p> <p>'Note bashing' in sections.</p> <p>Use metronome when appropriate.</p> <p>Have a quick play through to refresh Piece B.</p>
<p><b>DAY TWO</b></p> <p>All scales and arpeggios 3 8ves of Gb Major and F# Minor RH/LH/Together</p> <p>(Major &amp; Harmonic Minor Scale 2 8ves in Contrary Motion if within chosen group)</p> <p>Chromatic Scale RH/LH/Together 3 8ves on Gb</p>	<p>Dissect' Piece B (not necessarily starting at bar 1).</p> <p>Stop and sort out tricky sections.</p> <p>'Note bashing' in sections.</p> <p>Use metronome when appropriate.</p> <p>Have a quick play through to refresh Piece C</p>
<p><b>DAY THREE</b></p> <p>Recap any problem scales/arpeggios to give them extra practice</p>	<p>Dissect' Piece C (not necessarily starting at bar 1)</p> <p>Stop and sort out tricky sections.</p> <p>'Note bashing' in sections</p> <p>Use metronome when appropriate.</p> <p>Have a quick play through to refresh Piece A</p>
<p><b>DAY FOUR</b></p> <p>Recap any problem scales/arpeggios to give them extra practice.</p>	<p>Work as before but choose which piece needs the most attention to give this extra practice time.</p> <p>Quick refresh of remaining pieces.</p>
<p><b>DAY FIVE</b></p> <p>Recap any problem scales/arpeggios to give them extra practice.</p>	<p>Work as before but choose which piece needs the most attention to give this extra practice time.</p> <p>Quick refresh of remaining pieces.</p>