

Grade 3 Piano Practice Schedule

<p>DAY ONE Scale of A Major 2 8ves RH /LH/together Scale of A Major 2 8ves Contrary Motion Scale of A Harmonic Minor 2 8ves Contrary Motion Chromatic Scale on Ab 2 8ves RH/LH Arpeggio of A Major 2 8ves hands together</p>	<p>‘Dissect’ Piece A (not necessarily starting at bar 1). Stop and sort out tricky sections. ‘Note bashing’ in sections. Use metronome when appropriate. Have a quick play through to refresh Piece B.</p>
<p>DAY TWO Scale of E Major 2 8ves RH /LH/together Scale of Eb Major 2 8ves RH /LH/together Arpeggio of E Major 2 8ves RH /LH Arpeggio of Eb Major 2 8ves RH /LH</p>	<p>‘Dissect’ Piece B (not necessarily starting at bar 1). Stop and sort out tricky sections. ‘Note bashing’ in sections. Use metronome when appropriate. Have a quick play through to refresh Piece C</p>
<p>DAY THREE Scale of B Major 2 8ves RH /LH/together Scale of B Minor 2 8ves RH /LH/together Arpeggio of B Major 2 8ves RH /LH Arpeggio of B Minor 2 8ves RH /LH</p>	<p>‘Dissect’ Piece C (not necessarily starting at bar 1) Stop and sort out tricky sections. ‘Note bashing’ in sections Use metronome when appropriate. Have a quick play through to refresh Piece A</p>
<p>DAY FOUR Scale of Bb Major 2 8ves RH /LH/together Scale of G Minor 2 8ves RH/LH/together Arpeggio of Bb Major 2 8ves RH /LH Arpeggio of G Minor 2 8ves hands together</p>	<p>Work as before but choose which piece needs the most attention to give this extra practice time. Quick refresh of remaining pieces.</p>
<p>DAY FIVE Scale of C Minor 2 8ves RH /LH/together Arpeggio of C Minor 2 8ves RH /LH Chromatic Scale on C 2 8ves RH/LH</p>	<p>Work as before but choose which piece needs the most attention to give this extra practice time. Quick refresh of remaining pieces.</p>