

Grade 2 Piano Practice Schedule

<p>DAY ONE</p> <p>Scale of G Major 2 8ves RH /LH/together</p> <p>Scale of G Minor 2 8ves RH /LH/together</p> <p>Arpeggio of G Major 2 8ves RH /LH</p> <p>Arpeggio of G Minor 2 8ves RH /LH</p>	<p>‘Dissect’ Piece A (not necessarily starting at bar 1).</p> <p>Stop and sort out tricky sections.</p> <p>‘Note bashing’ in sections.</p> <p>Use metronome when appropriate.</p> <p>Have a quick play through to refresh Piece B.</p>
<p>DAY TWO</p> <p>Scale of D Major 2 8ves RH /LH/together</p> <p>Scale of D Minor 2 8ves RH /LH/together</p> <p>Arpeggio of D Major 2 8ves RH /LH</p> <p>Arpeggio of D Minor 2 8ves RH /LH</p>	<p>‘Dissect’ Piece B (not necessarily starting at bar 1).</p> <p>Stop and sort out tricky sections.</p> <p>‘Note bashing’ in sections.</p> <p>Use metronome when appropriate.</p> <p>Have a quick play through to refresh Piece C</p>
<p>DAY THREE</p> <p>Scale of A Major 2 8ves RH /LH/together</p> <p>Scale of F Major 2 8ves RH /LH/together</p> <p>Arpeggio of A Major 2 8ves RH /LH</p> <p>Broken Chord of F Major 2 8ves RH /LH</p>	<p>‘Dissect’ Piece C (not necessarily starting at bar 1)</p> <p>Stop and sort out tricky sections.</p> <p>‘Note bashing’ in sections</p> <p>Use metronome when appropriate.</p> <p>Have a quick play through to refresh Piece A</p>
<p>DAY FOUR</p> <p>Scale of E Minor 2 8ves RH /LH/together</p> <p>Scale of E Major 2 8ves Contrary Motion</p> <p>Broken Chord of E Minor 2 8ves RH /LH</p>	<p>Work as before but choose which piece needs the most attention to give this extra practice time.</p> <p>Quick refresh of remaining pieces.</p>
<p>DAY FIVE</p> <p>Chromatic Scale on D 1 8ve RH/LH</p> <p>Scale of C Major 2 8ves Contrary Motion</p>	<p>Work as before but choose which piece needs the most attention to give this extra practice time.</p> <p>Quick refresh of remaining pieces.</p>