# Grade 2 Piano Practice Schedule

## DAY ONE
- Scale of G Major 2 8ves RH / LH/together
- Scale of G Minor 2 8ves RH / LH/together
- Arpeggio of G Major 2 8ves RH / LH
- Arpeggio of G Minor 2 8ves RH / LH

‘Dissect’ Piece A (not necessarily starting at bar 1). Stop and sort out tricky sections. 'Note bashing' in sections. Use metronome when appropriate. Have a quick play through to refresh Piece B.

## DAY TWO
- Scale of D Major 2 8ves RH / LH/together
- Scale of D Minor 2 8ves RH / LH/together
- Arpeggio of D Major 2 8ves RH / LH
- Arpeggio of D Minor 2 8ves RH / LH

‘Dissect’ Piece B (not necessarily starting at bar 1). Stop and sort out tricky sections. 'Note bashing' in sections. Use metronome when appropriate. Have a quick play through to refresh Piece C.

## DAY THREE
- Scale of A Major 2 8ves RH / LH/together
- Scale of F Major 2 8ves RH / LH/together
- Arpeggio of A Major 2 8ves RH / LH
- Broken Chord of F Major 2 8ves RH / LH

‘Dissect’ Piece C (not necessarily starting at bar 1) Stop and sort out tricky sections. 'Note bashing' in sections Use metronome when appropriate. Have a quick play through to refresh Piece A.

## DAY FOUR
- Scale of E Minor 2 8ves RH / LH/together
- Scale of E Major 2 8ves Contrary Motion
- Broken Chord of E Minor 2 8ves RH / LH

Work as before but choose which piece needs the most attention to give this extra practice time. Quick refresh of remaining pieces.

## DAY FIVE
- Chromatic Scale on D 1 8ve RH/LH
- Scale of C Major 2 8ves Contrary Motion

Work as before but choose which piece needs the most attention to give this extra practice time. Quick refresh of remaining pieces.