

## Grade 1 Piano Practice Schedule

<p><b>DAY ONE</b></p> <p>Scale of C Major 2 8ves RH/LH</p> <p>Scale of C Major in Contrary Motion 1 8ve</p> <p>Broken Chord of C Major RH/LH</p>	<p>‘Dissect’ Piece A (not necessarily starting at bar 1).</p> <p>Stop and sort out tricky sections.</p> <p>‘Note bashing’ in sections.</p> <p>Use metronome when appropriate.</p> <p>Have a quick play through to refresh Piece B.</p>
<p><b>DAY TWO</b></p> <p>Scale of G Major 2 8ves RH/LH</p> <p>Broken Chord of G Major RH/LH</p>	<p>‘Dissect’ Piece B (not necessarily starting at bar 1).</p> <p>Stop and sort out tricky sections.</p> <p>‘Note bashing’ in sections.</p> <p>Use metronome when appropriate.</p> <p>Have a quick play through to refresh Piece C</p>
<p><b>DAY THREE</b></p> <p>Scale of D Major 2 8ves RH/LH</p> <p>Scale of D Minor 2 8ves RH/LH</p> <p>Broken Chord of D Minor RH/LH</p>	<p>‘Dissect’ Piece C (not necessarily starting at bar 1)</p> <p>Stop and sort out tricky sections.</p> <p>‘Note bashing’ in sections</p> <p>Use metronome when appropriate.</p> <p>Have a quick play through to refresh Piece A</p>
<p><b>DAY FOUR</b></p> <p>Scale of F Major 2 8ves RH/LH</p> <p>Broken Chord of F Major RH/LH</p>	<p>Work as before but choose which piece needs the most attention to give this extra practice time.</p> <p>Quick refresh of remaining pieces.</p>
<p><b>DAY FIVE</b></p> <p>Scale of A Minor 2 8ves RH/LH</p> <p>Broken Chord of A Minor RH/LH</p>	<p>Work as before but choose which piece needs the most attention to give this extra practice time.</p> <p>Quick refresh of remaining pieces.</p>